



# BRIDGING THE GAP



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Issue 2

Hi Everyone,  
It feels so good to be at last sitting down to compile articles for the present magazine

We are well into our winter and it is very fitting that the club has had its annual 'Christmas in July' party, followed of course, by a Bridge session. The day was such a happy one and photographs and reports of the day are included.

During the past few months the Club has been very involved in our own Club Competitions and also Inter Club Competitions. The latter, are so important, as it brings our small community of players into the larger, wider, world of bridge. It has been and is constantly, a challenge to which we all aspire.

Our AGM has also been extremely successful. It was an interesting meeting but more of this later in the magazine. Once again, happy bridging and good results but just as much as this is important to us, then so is the camaraderie we have between us.

*'Energy and Persistence conquer all things'*

Benjamin Franklin 1706-1790  
American Philosopher.

## FROM THE PRESIDENT

Well another Club year has been and gone and it was really good to see nearly 50 people at the AGM. For the sake of those that couldn't make it, herewith some of the highlights of the morning.

Our Treasurer, Rob, produced the balance sheet which showed that the Club still has healthy balances despite all the expenditure, over and above the Lottery Grant, that we committed to get all our playing, dealing and scoring equipment up to scratch. Owning our own building as we do, I'm firmly of the opinion, that we should continue to put capital by for a rainy day and your Committee will be looking at how much our sinking fund should grow this year.

Three members who do so much for the Club have stood down from the Committee. Ann Boekelaar has been Vice President for 3 years and a magnificent support to me and the recruitment effort over the last 12 months. Alan Harper, who has filled the breach, again, as Secretary over the past 10 months, wants to revert to being a back room guy ...an extremely important unacknowledged post! Peter Clarke has been looking at the opportunities to play more bridge and now has them. He has done a first class job as the Chairman of the Competitions Committee, rationalising the system and successfully reintroducing Wednesday night competition play without the loss of the Thursday evening sessions for all our regulars. They will all be much missed in these capacities but their expertise is not lost to us ....far from it. The only good thing about losing Committee members such as these is the input of new blood and I am so grateful that so many of you were prepared to put your names forward for election or re-election. Our new Vice President will be Gordon Brown, our new Secretary will be Cherry Zamudio (who has had a brief spell in this post before) and Carole McMahon and Julie Bechelli will be joining the team (or re-joining in Julie's case). Welcome to you all. In my own address to the meeting, I thanked again all those who had pushed through and implemented all the improvements to the kitchen and the IT equipment during the year. I went on to say however that I would remember the past twelve months principally for the quite amazing increase in the number of members playing each week. We can tell from our table money income that, on average, there are 34 more people playing per week than last year (or a lesser number of people than that, but playing more often). That amounts to an incredible 1750 in a year. So thank you all, for your magnificent support which shows so graphically how important the Club is to your day to day lives .... and which puts so much pressure on myself and the Committee to make sure that we can continue to satisfy your wishes!

As for the year ahead, the priorities will be to not only recruit more players but to make sure that, once recruited and taught, they feed into the regular playing group in greater numbers than has been the case in the past year. The Management Committee has set up a Recruitment and Training Sub Committee to look into this. We will also be looking again at the issue of sound absorption in our Clubroom. I'm sure that we can improve things but much of the problem of noise disturbing play is in our own hands and, despite a better awareness, amongst some, of the need to communicate quietly while play is in progress, we, as a Club, and in comparison with many other Clubs, still have a long way to go. Directors will continue to belabour this point! Talking of Directors, Jean-Paul Tedeschi has quickly found his feet in his regular Friday spot and we look forward to him becoming fully qualified. The Chief Director, Alan, would very much like to see another Director in training, particularly now that Saturday play is a regular feature. If you think the role would suit you, please talk to myself or to Alan.

Last year, I introduced my own Most Valued Player award for those who had made a particular contribution to the Club's success during the year, and it went to Alan Harper. It would have been so easy to award it to him again this year, but he would be embarrassed, and I'm sure members would like to see it shared around. This year was a tough decision because there were so many that have done so much so I settled for 4 in ascending order:-

Honourable mention goes to Ian Medlycott for his constant willingness to fix things ..light fittings, chairs, tables ...you name it and he'll be there.

Third place goes jointly to Gladys Lourvanij and Bobby Taylor for their willingness, as players still developing in the game, to expose themselves regularly to tough competition at the Thursday evening sessions. As they themselves will tell you, they rarely get very far up the results sheet, but they thoroughly enjoy the evening and take great delight in improving their percentage and getting top boards here and there off some of our best players. They epitomise for me what this game is all about. Second place goes to Mark Pezalli for all his home tutoring of players getting to grips with the game and for regularly playing as a partner to them in Club sessions, often with much success. But the Award this year goes to Anita Davis, who, in addition to home tutoring of new players, spearheads the Supervised Sessions every Monday evening of the year. This is vital to the Club's long term success and, whilst many of you come along as mentors on a regular or occasional basis, Anita is always there and offers so much help to those who are still developing.

The Club is fortunate in having some of the State's top players on its books. I'm talking of course of Gerry, Alf and Sheelagh, Wendy, Carmen, Bente and Madge. I said last year, and say again, that their involvement regularly in the Club's activities as well as their own competitive commitments is so important for raising the general standard of play and we have seen even more of them in this last year than before. They are setting a standard that is there for us all to achieve and more and more of you are moving toward that goal. In my view there has been a notable improvement in play amongst many partnerships and individuals, i.e. their standard at the beginning of the year, whether modest or good, has gone up noticeably as the year has gone on. Here is my list, admittedly subjective, and not based on any statistical analysis, so don't be offended if you think you should be on it and are not. I just know that increasingly when I come to your table my brain goes "Uh oh!...take care"

#### *Partnerships*

Kaye Prance & Kerry Elliman, Helen Browne-Cooper & Mary Simmonds, Eleanor Rowley & David Harris, Rob & Carole McMahon, Cherry Zamudio & Carole Sexton, Jamie Paterson & Joanne Payne, Sheila Pryce & Gordon Brown.

#### *Individuals*

Marie France van Hall, George Bozanich, Julie Bechelli, Dianne Barker, Kris Nunn, Stephen Thyer. Well done all of you, and I'm sure I'm guilty of leaving someone or some pair out. If I have, make sure, by giving me many bottom boards, so that you're on the list next year!

The final important act at the AGM was to put forward a unanimous recommendation from the Management Committee that life membership be awarded to Ann Boekelaar and that was totally endorsed by all present. As you may know, the two criteria to be considered when making such an award are length of service and contribution to the Club's activities over and above, and Ann manifestly scores in both areas. Well done, Ann

Finally, and unconnected with the AGM, thank you for your responses on the unfortunate subject of cutting down trees at the front of the clubhouse. Virtually all have endorsed the Committee's decision, and work will start shortly. In time we will be improving and restocking that area around the seat in the same way that Rosemary and John Offer have been doing in that strip of No Man's Land in front of the shed, which is looking so much better.

Play well





### THE NEW MANAGEMENT COMMITTEE

To the members of the  
Kalamunda Bridge  
Club.  
Thank you all, for  
making me a life  
member of your club.  
I do appreciate it  
Thank you  
Ann Beekelaar



### A MESSAGE FROM THE VICE PRESIDENT – GORDON BROWN

We are having a never ending problem with birds on the patio, and particularly 'Maggies' .  
People are feeding the birds and they are now coming to visit in ever growing numbers. Please,

please do not feed them as **somebody** has to clear the mess they make and of course in addition to this human food is not good for them. The birds are also coming into the Foyer and again making a mess.

I would be very grateful if all would take heed of this request

## Gordon

### BIDDING

We're in 3 NT again and my hope fades,  
When surprise, surprise his high bidding pays.  
We were winning all tricks and defenders felt sick,  
I have to admit my partner's sometimes a "b"rick.  
But I'm giving up bridge – tonight's my last night,  
Farewell to conventions – I give up the Fight.  
Stuff those Splinters and Cuebids right into the trash,  
Along with Bergen and DONT, Michaels and CRASH.  
So I leave a few words but some that are true,  
Bridge may be a game not for me but for you.  
You be kind to your partners and don't mind their cheek,  
For its only a game – oh! .... and see you next week

**We have hit our celebrity spot.** This edition brings to you a member of the club whom everybody loves, who is generous, kind and never cross, who is there to please and she joins in everything with alacrity. She has English parents and was born outside of Australia. Can you possibly guess who she may be. She is pictured here with her brother



## Director's Corner

### **DUMMY CAN and DUMMY CAN'T**

It's either pleasurable or frustrating to be Dummy, depending on your viewpoint. However, while there are lots of limitations on what Dummy can do, you still need to keep your wits about you all the time. Whilst you can say or do very little while the hand is in play, you may come into your own at the end of play and then you become "live" again.

So here is a list of what Dummy can and cannot do **during play**:-

DO NOT call the Director. It is up to your partner or opponents to spot any infringements or irregularities. However you may call the Director if your attention is drawn to an irregularity by another player but even then it is better to leave it to those who are actually playing the hand. If the Director is called during play you are ENTITLED to give information, in his or her presence, as to fact or law, but that is all.

DO attempt to prevent another player committing an irregularity. This is generally taken to mean tapping the table if declarer's muscles are bunched to lead incorrectly from his or her hand. It can also mean asking declarer if they are out of a suit if the lead isn't followed, but you must do it straightaway.

If you are too late to stop declarer leading incorrectly from his or her hand, DO NOT say anything, just play the card you are told to play. It may suit opponents for the lead to come from the wrong hand and they may accept it. Only if they decline the incorrect lead may declarer switch to a lead from dummy or his own hand as appropriate.

DO NOT EVER hesitate to play the card you are told to play. You may think that declarer is off his trolley when asking you to play the King of Hearts when he has already won the trick in his own hand but you are not allowed to contribute to the thought process or seek to show partner anything by that momentary hesitation.

DO NOT hover with your hand over a card before it is called for. That is a signal to partner and, if the Director is called, he or she will come down hard on you. That is particularly important if you have a master card on the table which your partner would appear to have forgotten.

DO NOT play a card before it is your turn even if it is the only card that can be played. That is hassling your opponent. IGNORE declarer if he or she plays a lead and, in the same breath, calls for a card from your hand ....that is the worst kind of hassling.

DO NOT make any facial gestures, take a sharp inhalation of breath or anything of that ilk that could be construed as a comment on your partner's line of play. You MUST NOT communicate anything about the play to declarer.

When laying down your hand DO MAKE SURE that you are not hiding a card with another.

Double check that 13 cards are visible. If you get this wrong and declarer doesn't check and revokes as a result, that could be a costly mistake.

Once it is clear from the auction process that you are now the presumed dummy, you MAY NOT seek a review of the auction or request an explanation of your opponents' calls.

DO keep count of tricks won or lost by pointing the cards appropriately in the normal way. You may signal to declarer if he has a wrongly pointed card but only if you do so before a lead is made to the following trick.

Once any irregularity has occurred, DO NOT call attention to it during play.

This next one may sound hilarious, but you might be surprised what some people get up to. DO NOT leave your seat to lean over declarer's shoulder and watch how the hand is played.

Similarly, DO NOT look over opponents' shoulders either!

DO NOT, under any circumstance, ask a defender if he or she has revoked.

DO NOT tidy up the cards after having done so when you first lay them down. If you pick up a whole column of one suit and move it over because a void has occurred, your opponents are entitled to construe that as some sort of signal to your partner.

DO NOT turn your selected card face down until all four players have played to the trick

DO NOT play your card before being asked. A singleton in your hand or one of the cards adjacent in rank in the same suit is not considered to be played until the declarer has so instructed or indicated. For that reason ABANDON your practice (if indeed that is what you do) of putting your singleton to one side when you first lay your cards down, as though it has been played. Declarer is entitled to THINK when you first show what you've got, and so are the defenders, and neither may want the hand to go ahead until they are ready. So leave it in its proper slot until declarer asks for it.

If, at any time, you do play a singleton to declarer's lead prematurely, you run the risk of confusing the defenders and the one on your left may next play rather than the one on your right. When the Director is called to put things right, he will hold you accountable for playing a card not asked for, and the faced card by the player on your left will be regarded as authorised information to partner, to your disadvantage.

One of the most important things you can do as dummy, and this is why you shouldn't stop concentrating while the hand is being played, is to look out for revokes by the opposition.

Declarer may not spot a revoke and if you do, you MUST NOT DO ANYTHING ABOUT IT AT THE TIME....but.....when you become "live" again at the end of play, you can courteously raise the matter and, if correct, call the Director. The same goes for any other infringement or irregularity that you spot.

So there it is ....there's more than you thought to being dummy...it's an absolute minefield!!

A handwritten signature in black ink, appearing to be 'G. Clarke', with a horizontal line underneath.

## **RESULTS OF CLUB COMPETITIONS**

Since the last edition of the BTG we have had various competitions and both within the Club and from members entering competitions outside of our club. The winners are as follows:-

### Kalamunda Bridge Club Results

Individual - Peter Clarke

Ladies Pairs - Carole Sexton and Cherry Zamudio.

Mens Pairs - A tie between Rob McMahon and Bert Littlechild, and  
Gerry Daly and Stephen Thyer.

Open Pairs – Alf and Sheelagh Dupont

The top three GNOT Teams to play in the final

1<sup>st</sup> - Wendy Harman, Carmen Jackson, Madge Myburgh, Bente Hansen

2<sup>nd</sup> - Alan Hunnisett, John Ewing, David Kinnimouth, Rob Willemsen

3<sup>rd</sup> - Jamie Patterson, Joanne Payne, Anita Davis, Jane Pike

### Various BAWA Results

BAWA Novice Pairs	5 <sup>th</sup> - Jamie Patterson and Joanne Payne
BAWA Welcome Pairs	4 <sup>th</sup> Andy Leal and Doug Hegarty .
BAWA Summer Swiss Pairs	1 <sup>st</sup> Gerry Daly and Geoff Cross
BAWA 2013 0-330 points	1 <sup>st</sup> Andy Leal and Doug Hegarty 2 <sup>nd</sup> – John Ewing and David Kinnimonth
BAWA Swiss Pairs -	2 <sup>nd</sup> – Gerry Daly and Karol Miller
BAWA Graded Pairs 0-99 Points	2nd Guy Gaudet and Stephen Thyer
BAWA Spring Pairs Open	1 <sup>st</sup> Gerry Daly and Miller Karol 9 <sup>th</sup> Alf and Shelagh Dupont

### **SENIORS TEXT APPEAL**

Teens have their texting codes. LOL, OMG, TTYL – which I see all the time on my granddaughters phone. I have the basics down pat: LAUGH OUT LOUD, OH MY GOD, and TALK TO YOU LATER. However there is still a whole range I fail to understand.

Not to be outdone by the grand kids here is a comprehensive list for oldies:

ATD – At the Doctors  
WTF – Why the Face  
BT – Bed Time  
BYOT – Bring your own Teeth  
CRY – Can't remember you  
CUATSC – See you at the Senior's Centre  
DWI – Driving while incontinent  
FYI - Found your insulin  
GGPBL – Gotta go, pacemaker battery low  
GHA – Got heartburn again  
LOL – luscious old lady  
SFO – Soggy food only  
SFO – Siesta for oldies.

And when he says BTW does he mean 'By the Way' or 'Bring the Wheel Chair'? and BFF, how do I know if he is talking about 'Best Friend Forever' or 'Best Friend's funeral. Last but not least and especially for Garth - OBE 'Over Bloody eighty' At least we know that explanation is not true!!!!!!



## BRIDGE AND THE COMPUTER With Grateful thanks to Len Pratt

Or should the title be “Bridge Players versus the Computer”

I can remember when the Club first installed a dealing machine. Members could sit down at the table and be spared the inconvenience of dealing the cards and placing them in the boards. In the first round of a session, North only had to score the board and was no longer required to complete a traveller showing the full deal of the hand and all the other details of the board.

There was much muttering about “Wild Computer Deals” and the number of times that the adverse trumps in a contract broke unfavourably against a Declarer. Gradually Members accepted the possible increase in ‘Wild Computer Deals’ and realised the benefits of the dealing machine.

Then came the Bridgemate. Now the Director could publish a session’s results at its conclusion although there was still a strong demand for travellers. Now the Members accept all the benefits that the Computer has brought to our club sessions including Bridgemate’s computer analysis.

At the end of a board, we all look at this analysis and see what the computer states as being the optimum contracts. Occasionally we hear partner say we could have made 5 Hearts when his/her partner only made 4. Let’s look at a computer analysis of a board played at the club.

Board 20 ♠Q63

Dlr: W ♥AQJ432

Vul: All ♦Q4

♣K2

♠J

♥T97

♦9653

♣QT964

♠T98

♥85

♦T72

♣A8753

14 ♠AK7542

♥K6

3 4 ♦AKJ8

19 ♣J

N: 1♣6♦6♥6♠6NT

S: 5♦6♥6♠2NT

E:

W:

The interesting part of the analysis is that the computer states that South can only make 2NT.

**WHY?** It has to be with West’s opening lead. If the club Queen is lead then the defence scores the first five tricks. But suppose West leads the standard 4<sup>th</sup> Highest club 6. Now Declarer has a chance to make 12 Tricks. He will realise that if East has both the Ace and Queen of clubs, it is all

over. The only way he can make 12 is to place East with the Ace only so he plays club 2. Whatever East does Declarer will come to a club trick. So the point of the article is not to place too much reliability on the Computer analysis.

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## **SOUTH PERTH BRIDGE CLUB**

### The Ten Commandments for Duplicate Bridge Players.

1. Thou shalt not come to the Club with a streaming cold.
2. Thou shalt not come to the Club looking as though thou hadst just been jogging
3. Thou shalt not come to the Club at the very last minute unless it is completely unavoidable.
4. Thou shalt not arrive at a table without greeting thine opponents.
5. Thou shalt not leave a table without thanking thine opponents.
6. Thou shalt not gloat over a favourable result.
7. Thou shalt not argue at length over a previous board.
8. Thou shalt not tell opponents how they could have made a contract.
9. Thou shalt not end the event without thanking thy partner however badly he she may have played.
10. Thou shalt not leave the Club without putting away the bidding boxes and thanking the Director.

## **CHRISTMAS IN JULY**

This event was held on 27<sup>th</sup> July. The bridge room was decked in balloons and decorations, raffle prizes adorned the table and a general air of festivity abounded. Lunch, which was ably catered for by Carole Littlechild and Anita Davis with the help of other committee members, was served after everyone had arrived. The food which members brought with them was magnificent and I heard various people saying the meal was the best ever. The club supplied any extras which were required.



### **RAFFLE TIME**



Following the first course of the meal, we played bridge and after this, the desert, which was incredible and then more bridge. Garth thanked the committee and particularly, Anita, who had worked very hard towards making the day so special. We drew the many raffles and so we came to the end of a fun, fun day.



### **IN THE KITCHEN!**



### **THE CLUB BRIDGE ROOM**

## it is not only blonde girls who are dilly -

Two blonde men had three grenades and they decided to take them to the Police Station.

One asked 'What if one explodes before we get there?'

The other says:

'We'll lie and say we only found two!'

A woman phoned her blonde neighbour man and said

'Close your curtains the next time you and your wife are having sex. The whole street was watching and laughing at you yesterday''

To which the blonde man replied

'Well the jokes on all of you because I wasn't even at home yesterday'!

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This year's runaway **1<sup>st</sup> Place Stella Award Winner** was to Mrs. Merv Grazinski of Oklahoma City, who purchased a new 32 foot Winnebago Motor home.

On her first trip, from an OU football game, having driven on to the Freeway, she set the cruise control at 70 mph and calmly left the driver's seat to go to the back of the Winnebago to make herself a sandwich. Not surprisingly, the Motor Home left the Freeway, crashed and overturned. Also not surprisingly Mrs Grazinski sued Winnebago for not putting in the owner's manual, that she couldn't actually leave the driver's seat while cruise control was set. The Oklahoma Jury awarded her, are you sitting down? \$1 750 000 PLUS a new Motor home. Winnebago actually changed their manuals as a result of this suit just in case Mrs Grazinski has any relatives who might also buy a Motor Home.

This is the American Court system at its best or is it at it's worst?

## OUR MYSTERY MEMBER

**YES...** and did you guess? It is **Jean Bampfield** whom I visited recently and this is her story



Jean Bampfield was born on 13<sup>th</sup> October 1929 in a Nursing home in Red Deer, Alberta, Canada. Both of Jean's parents were English with her Father, Gordon Scott Wallin going to Canada from England at the age of seventeen. Gordon had a challenging time working and generally settling into life in Canada. He married Phyllis Euphemia the daughter of an Anglican Minister and she was a teacher and to her, education was everything. Phyllis was also very, very musical. Phyllis and Gordon had two children, Jean the eldest and then two and a half years later came her brother Gordon Mackie, Mackie being a family name on her Mother's side.

Jean started at Bellgrove which was a country school. She and her friends had to walk at least two and a half miles to school but most days it turned out to be around five miles as they had to cross fields in which a bull resided. They never quite knew where he would be but they knew they had to keep out of his way and so a lot of reconnaissance was required.

Jean so well remembers her first day at school – she was dressed in a pleated skirt and a white hat and looking neat and tidy and when she arrived at school other pupils were dressed in assorted clothing which in no way resembled hers and then on top of that Jean was able to read and this too did not go down too well with the other pupils. Despite all of this Jean learned well but to her Mothers horror she hated Maths.

Following Primary School, Jean attended High School which was 30 miles from home. In the accommodation where she stayed, Jean had to work for her board. Breakfast at exactly 8 am, wash the dishes, tidy the house, then school until lunch time, lay the table for lunch, wash the dishes, and then return for afternoon school. The only rooms allowed to her, was her bedroom and the kitchen. Jean did this for a year. Her parents could sense her unhappiness and

scraped enough money together to allow her to have a place in the Dormitory which was for country children and was attached to the school. Girls upstairs, and boys downstairs. When I asked if this was strictly enforced I had this lovely smile from Jean and she said of course it wasn't!!!!!! The rules stated that children staying in the Dormitory had to stay in at weekends but on one occasion in frustration, Jean decided to walk the 30 miles home. She only reached the home of her Uncle and Aunt who sensing her distress allowed her to stay with them while sitting her Grade 9 exams. At the end of Year 12 a decision had to be made on her future. The Government of the day offered a year's complimentary scholarship for those willing to take a crash teachers training course to teach either Elementary school years 1-9 or Junior School years 10-12. Jean chose the former and taught for three years after which she went back to Uni for another crash course for Junior Elementary and Intermediate teaching. By now Jean was in Calgary and she and her friend Barbara decided to share a room which they rented from a couple who had a small boy. Jean and Barbara had fun times together but eventually the time came to return home where Jean initially worked at a school close by. This was followed by working on farms where Jean drove a team of horses and generally enjoyed an outdoor life but decided after some time to return to teaching and it was then that she met her husband to be George Gerald Bampfield.

Jean and George married in 1953 and lived in a two bedroomed cottage situated next to the Machinery Shed on George's farm. Their first baby Margaret Ruth was born while still in the cottage when they decided it was time to build a house. With the help of friends the house was finally built and they lived in it until 1966 during which time a further three children were born, Karen, Barbara and Robert.

Jean and George decided that it would be educational to take the children out of Canada and agreed that they should visit Australia for twelve months. The farm was leased and off they went travelling extensively in Australia in a car they bought for the purpose. As planned at the end of the year long visit they returned to Canada but arrived to freezing cold weather, snow, high winds and each one of them knew that this was no longer for them. They stayed until the crops were reaped, sold the farm and in 1969 returned to Australia again travelling extensively in NSW but also in WA and Albany in particular. They decided upon Albany, bought a beautiful rambling house with a magnificent magnolia in the front garden which Jean thought was maybe the reason they bought the property. They purchased land for a farm in Nannarup and settled into live in Australia. The children went to school in Albany but as they, one by one, became adults and left home Jean and George decided to downsize, sold their house and bought a smaller one in David Street which Jean still has today. Sadly George passed away and Jean stayed on in Albany for a while but decided to move north to be close to daughter Margaret. Jean saw Kalamunda, fell in love with it, and is now happily installed in her complex home on Canning Road and Jean says she feels as if she has lived in Kalamunda forever and is extremely happy.

I believe I speak for all of us when I say to Jean how happy we are that she decided to join our bridge club. Jean is loved by us all. Good luck in the future, Jean, and we hope to see you back at our bridge sessions in the not too distant future. You are missed.

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**Finally** from me, a very big thank you to all of you who contribute towards the BTG. It makes my task so much easier and so much more pleasurable. Please continue to do so as any and every snippet of news is great. A huge thank you to Margaret McRobbie for taking photographs, you will always see her with her camera at the ready and to Alan and Jackie Harper for computerising the photographs, to Garth for Proof Reading the magazine, and to Alan for printing and a very special thank you to Alan, as Alan so often helps me on the computer. A massive thank you to our sponsors who make such a difference to the club and finally and especially, a thank you to all our members who make playing bridge such a pleasure. Having visited many clubs recently, I believe that our club has a special 'feel' to it. We are friendly, generous, kind and above all, we are there for each other.

Sheelagh and Alf Dupont through **Century 21 Dupont Realty** will offer a discount of **15%** on their normal selling fees for any club member who gives them the contract to sell their house before the end of this October. That is a wonderful offer and thank you, Sheelagh and Alf.

**Until next time** ..... and please remember we have the **Club Birthday Party** coming up on Saturday 5<sup>th</sup> October when all members and non-members will be welcome and at a cost of \$15.00 per head which includes table money and lunch will be supplied by the club. This is followed by the **Melbourne Cup** on Tuesday, 5<sup>th</sup> November so bring those hats out of moth balls and brush them down!!!!

Look forward to seeing you there  
Best Wishes

A handwritten signature in black ink, appearing to be 'Sheelagh', written in a cursive style.