

BRIDGING THE GAP



Volume 34

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EDITORIAL

It gives me great pleasure to take on the duty as Editor for Kalamunda District Bridge Club's 'Bridging the Gap'. In each edition, I hope to be able to provide you with up to date information on competition and congress results for our members, news of club members, the Presidents report on policy items, together with a piece on Directing from one of our Directors, for this is all important to the players to know what they entitled to do or not to do at the Bridge table. A bridge problem or a bridge scenario for beginners and senior players alike will be part of the inclusions. We plan to print a quarterly edition of the B.T.G and in addition to this, general news will be posted on the board in the reception area.

Margaret Mc Robbie will be around to take your photographs and so a smile at all times please, and we would be delighted if you would approach either one of us with any news you feel the club members might like to know or information which would benefit the club and we will make sure that we include them in the following edition of the B.T.G.

A quotation which I think is applicable to us all:

When I stand before God at the end of my life, I would hope that I would not have a single bit of talent left, and I could say, "I used everything you gave me".

Erma Bombeck

Happy reading, happy playing and good results!



Do you have any idea who this may be? She has been a member of the club for approximately forty years and is loved by us all. Make a guess and search inside for her identity and her story.



FROM THE PRESIDENT

Firstly, a big welcome to our new Editor, Cherry Zamudio. This can be a daunting task for anyone who hasn't been in the game of soliciting information before, so please give her every support. Don't wait for her to ask you, go to her with anything that occurs to you that you think other Club members would like to share, serious, humorous or just plain informative.

I have started to put some regular messages on the notice board about developments at the Club but not everyone can get in very regularly, so one or two items would be worth repeating here.

TABLE NUMBERS ARE UP

For me, the best bit of news is the fact that table numbers are up at virtually every session. Not only do we have many of those who have only just learned the game playing regularly but, just as importantly, a lot of our longstanding members are playing with increasing frequency. I said at the AGM that I would like to see as many as possible playing at least 3 times a week and that is turning out to be the case ...some are playing 4 or 5 times! This not only helps the Club's coffers when so much needs to be done, but it also makes play much more rewarding and fun. So please do come along whenever you can ...Anita Davis will always try to find you a partner for the day if you don't have one.

SCORING AND DEALING

On the technical side, we do at last have a new dealing machine which has proved to be trouble free so far, although all fingers are crossed. This has made so much difference to those of you who give up your Monday afternoons on the Dealing Roster. The next step will be to replace our computer and update our scoring programme.

OUR KITCHEN

Our bid From Lottery West to replace the computer and to overhaul the Club kitchen has been successful to the tune of over \$13,000. The Project Manager for the latter will be Bert Littlechild and your Committee will be discussing the best way to achieve the work whilst keeping disruption to a minimum. I have little doubt that offers of help will be very much appreciated when the time comes as we are doing all the purchasing, assembling and fitting ourselves.

LESSONS FOR BEGINNERS

More beginner classes started on October 1st, conducted by Len Pratt and Peter Cameron. Elsewhere in the room, supervised play is also going on for those that might benefit. These Monday evening sessions are proving to be very popular and I am very grateful to those who are quite regularly giving up their evenings to mentor and assist. The next batch of entrants is scheduled for February 1st.

OUR SECRETARY

Finally, a big Thank you to Julie Bechelli, who gave up the post of Secretary on October 31st after 2 ½ years doing what is a very time consuming job. She handed over to Alan Harper who returned to a job he knows so well. Julie will be much missed because she did such a superb job and we hope she will make a bid to return to the Committee in the near future where she can concentrate on making input without having to scribble furiously at the same time.

BUSY BEE

On Saturday 10th November the Club held a Busy Bee and asked members to try to attend for a few hours in order to clean the Club Rooms where necessary and to tidy the garden and surrounds. With chain saws and garden implements, cleaning materials and smiles all round the team set to work. We took time for a 'smoko' and spent a happy few hours making our club look spick and span again. The turnout was incredible and we thank all of those members who participated.



FROM THE DIRECTORS TABLE

IS IT ALRIGHT TO CHANGE YOUR CALL?

Well we are talking bridge here, not just an everyday part of life's rich pattern, and the answer is a qualified 'yes'.

This problem most often comes up in the bidding process. Partner bids 1C and you pull out 1S and put it on the table. Immediately you are horrified and think to yourself, I've pulled out the wrong bidding card, I meant 1NT. If you have fingers like pork sausages, or even if you haven't, it's so easily done.

You have now made an Unintended Call, so what can you do about it? Well the relevant law says you may substitute an unintended call for an intended call but only if you do so, or attempt to do so, without pause for thought.

So it's nothing to do with how fast you try to make the change (in fact, you have until your partner makes his or her bid to try to make the change)...it's all about the concept, that it was absolutely and unequivocally something you didn't mean to do in the first place.

So what do you do now? Well the safest thing is to throw yourself on the mercy of your opponents, look them in the eyes and say "I've bid something that I didn't mean to bid". At club level, the vast majority of such opponents will see your dilemma and say "Go ahead and change it" unless they have reason to think that you've had second thoughts and your first bid wasn't a wrong one but simply one that, on reflection, is not as good as the second one. Do you see my drift?

If your request is refused, or if your opponents believe you are now giving too much information to your partner, your friendly and helpful Director should be called. He or she will ask a couple of questions about the way the problem occurred and will probably look at the "offender's" (a strong way to describe you, but this is war) hand. If the view is taken that, by the appearance of the hand, there can be no question that the first bid was way up the creek without a paddle, your change will, in all likelihood, be allowed. If there is doubt, it will be ruled that the original call must stand, and as Partner is now aware something funny is going on, the Director will tell your opponents to call him or her back at the end of the hand if they think they have been disadvantaged.

So you see it is not a hanging offence, and in all probability you will be allowed to put things right. The Director will know that it is probably in the best interests of everyone at the table to do so, or some remarkably strange bidding then ensues.

While on the subject, can I just mention darn bidding boxes. Please don't fish around in them and half or even fully pull a bid out and then put it back again. The Regulations say that a bid is considered to be made if it is held face up, touching or nearly touching the table, **or maintained in such a position as to indicate that it has been made.**

The last phrase causes a lot of dissent. What position so indicates? Well if the bidding card has been seen by others at the table, it must be assumed that offender's partner has seen it. No matter what you do after that, partner will know that you are thinking of bidding 3H, if that is the bid you are fiddling with. If you put the bid back and then pass, that makes things even worse. So, again, the safest thing to do is for the opponents to call the Director. If he or she doesn't agree that the card has been maintained in such a position, it will still be clear that unauthorised information has been passed to partner, who must go out of his or her way not to make use of it. If it is ruled that it has been held in such position, that bid will have to be laid down. If it is ruled that it is unauthorised information that may subsequently damage the non-offenders, it is still probably in your interest to lay that 'fiddled with' bid down and no subsequent damage is done, except to your ego!

Hope that helps.

A handwritten signature in black ink, appearing to be 'G. G. G.', written over a horizontal line.

ONGOING COMPETITION RESULTS

Pennants

July 2012 Pennants

The result was third with 2 Points.

August 2012 Pennants

The result was third with 2 Points.

September 2012 Pennants

The result was second with 4 Points.

October 2012 Pennants

Kalamunda did not receive any points.

Many congratulations to Alan Harper, Rory O'Toole, Sandra Hoffman, Heather Jewel-Tait, Bente Hansen, Jacky Harper, Gordon Brown, Sheila Price, Ann Boekelaar, Carole Sexton, Jan Stirling and Murray Stirling who have participated in the competition over these months. There are thirteen teams competing and the Kalamunda participants have acquitted themselves exceptionally well in all the events. The Pennants matches are ongoing and further results will be published in the next edition of the BTG.

Restricted Inter Club Red Teams Competition for 2012

Unfortunately this year, although our team comprised many of the members from last year, they were unfortunately not as successful as they were in 2011 when Kalamunda won the complete competition. However there were several untoward circumstances during the year which contributed to this.

We would though, like to thank the team members who took part, Peter Clarke, Ruth Ledger, Carole Sexton, Jenny Tedeschi, Margaret McRobbie and Cherry Zamudio. Players who would like to participate in the coming year, will be asked to commit and take part in a Team Tactics training session

State Open Finals

Many congratulations to Gerry Daly's team who came third in the State Open Teams Finals and competed at Tweed Heads in the National Finals.

Grand National Restricted Pairs Finals

Congratulations to Gordon Brown and Sheila Price who competed in the Grand National Restricted Pairs State Final (one of three pairs from Kalamunda) and came ninth in the afternoon qualifier round. A few places higher and they would have been on their way to Canberra.

Golden West Pairs

This event was a two day BAWA tournament, held in Mandurah on 17th & 18th November 2012. Many congratulations to Gerry Daly and Viv Wood who were 1st in a field of ninety pairs.

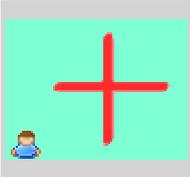
PERSONAL NOTES

We would appreciate news of special birthdays, sickness, congratulations and the like, of members within the club. We would like to be in touch with those concerned and would be very grateful to any member who may like to give Margaret or myself this information.

A HAND TO PONDER UPON

A VERY WILD HAND

Playing with Denise Berger, I sat East on the following hand. What a monster! 12 high card points and a 7/6 distribution in the red suits. What to open? If North/South compete in the black suits and East/West have a fit in one of the red suits, the prospects of being doubled in any contract at up to the 5 level was, to say the least, salivating.

Board 10 Dir: E Vul: All	♠QT874 ♥AJ ♦ ♣A98765	
♠AJ6 ♥3 ♦T753 ♣KJ432		♠KQ98765 ♥AQJ864 ♦ ♣
11 9 12 8	♠K9532 ♥T42 ♦K92 ♣QT	

At our table the bidding went:

East	South	West	North
1 heart	1 spade*	2 clubs**	2 spades
4 diamonds	4 spades	5 diamonds	all pass

* Was my hope of a red suit doubled going to come true?

** Probably a negative double would have been better.

South lead spade king, taken by West's ace and I discarded one of those pesky hearts. I then played the heart 3 won by North's ace. North then played the club ace, which I was able to ruff. I then played a small heart and ruffed it in dummy. The club king was cashed, discarding another of those pesky hearts. The diamond 10 was played from dummy to South's king. That was the end of the defence. Here is a summary of the Board Results:

NS Pair EW Pair NS EW NS MP EW MP Contr By Made Lead

NS Pair	EW Pair	NS	EW	NS MP	EW MP	Contr	By	Made	Lead
21	5	620		18.0	0.0	4♠	N	10	♦4
2	19	100		15.0	3.0	4♥	E	9	♣2
7	15	100		15.0	3.0	6♦	E	11	♣3
17	10		100	12.0	6.0	4♠	S	9	♥3
1	16		300	10.0	8.0	4♠	S	7	♥3
13	3		500	8.0	10.0	5♣X	N	9	♦J
22	4		600	5.0	13.0	5♦	E	11	♣K
11	12		600	5.0	13.0	5♦	E	11	♣2
20	6		620	1.0	17.0	4♥	E	10	♣3
18	9		620	1.0	17.0	4♥	E	10	♣Q

The Board was played 10 times with an almost equal distribution of high card points between the 2 hands - 21 to E/W and 19 to N/S. The lowest contract was 4 hearts and yet only 1 pair played in a doubled contract! Are we too timid or are we very discerning?

I have been asked by our President to do an article for future editions of BTG. If any Member comes across a hand that they think it is worth an article would they please let me know the Session Date and Board number and I will draft the article.

Len Pratt

SO.....Did you guess correctly? Yes it is.....

JOAN ANDREWS



Joan was born in her Grandmother's house at Cockermouth , Cumberland, England on 23rd December 1924 but adamantly claims she was 'made' in Australia! Joan's Mother was Australian and her Father English and her sister Faye was three years older than her.

Joan, her sister and her parents, remained in England for 12 months and then returned to Australia, living in Nedlands where her father had a Building Company. Joan at six years old, attended Nedlands Primary School until year six. There were thirty five to forty children in each class, and as Joan said, school was so different in those days. There were no strict uniforms, and the teachers were often single ladies. Joan, states shaking her head “You would never answer back to a teacher, it certainly wasn’t the ‘done’ thing”. Joan then completed two years at Claremont High School leaving at the age of fourteen. Finally, Joan attended a Secretarial Course at Underwood Business College.

Joan was now equipped for life and out into the big wide world. Her first position was with a firm of Chartered Accountants followed by Perth City Council, where she stayed until she was married.

Joan was introduced to Dudley Lister, at a party and they married at Christchurch, Claremont in January 1955. Dudley, who had a great love of horses, had a sheep station at Roebourne, Wittenoom, where the two of them lived and where their two children, Shelley born in 1955 and Alan born in 1958, were brought up. The family remained on the Station for twelve to fifteen years and had to sell due to Dudley’s ill health. They then moved to Kalamunda and Dudley, who was now semi-retired, went to work at Elder Smith & Company, in Midland. Joan developed a love for bridge in the 1970’s and often played with Margaret Ferguson, Gerda Toft and Joan Four all members of Kalamunda Bridge Club.

When Dudley sadly passed away, the complex, Villa Maria, where Joan now lives, was in the process of building. Joan approached Sister Joan Flynn, whom she remembers so well, to see if she could buy one of the units and for the princely sum of \$89 000 with a deposit of \$100, Joan became the proud owner of a brand new unit and moved in December 1991 and has been in the same Unit until today. Daughter Shelley and family live in Maida Vale and son Alan and family live in Moora.

Joan has played at Kalamunda Bridge Club for more than forty years and today she plays a ‘mean’ game and is still as competitive as she ever was.

**The Bridge room is silent
And heads are down
The brains are turning
And thoughts are churning
When out of the blue,
A strident voice is heard.
We are certain it is not a bird
A titter of laughter
Drifts through the room
Heads are lifted and smiles we own,
But yes it is – Our beloved Joan**

A MEMBER’S PENANCE

During the lessons and mentoring sessions that have been held at the Club on a Monday evening, I have, on many occasions, counselled players on the dangers of leading away from an ace when making the opening lead against a suit contract. This principle is supported by at least one authority – Watson’s the Play of the hand at Bridge.

While playing in the Saturday Session on 27th October, I noted that one of the Members who regularly attend the Monday Night Session made an opening lead away from an ace in a suit contract played by me. At the end of the play I gently admonished her for making that lead and said that her penance was to write out 100 times "I must not lead away from an ace."

When I arrived at the Club on the following Monday evening there was a little present for me. Three sheets of paper containing the sentence "I must not lead away from an ace." written out 100 times. I had a good laugh.

The writer (culprit) Jean Rackham is very happy to share this amusing experience with Club Members.

Len Pratt

MOBILE PHONES

We have been requested to ask all members to please have their mobile phones turned off or placed on to silent mode, during bridge sessions.

SOCIAL EVENTS

During the past four Months, we have had Christmas in July, our Club Birthday Party and very recently the very popular Melbourne Cup Day. I enclose a few photographs of this year's Melbourne Cup celebrations.





TUESDAY 6TH NOVEMBER 2012

On behalf of the Club, many thanks, to all of those people who worked so hard to make these events so memorable and so happy. In particular special thanks to Anita Davis who spent a great deal of time in organising the Melbourne Cup Day and to Margaret McRobbie who took so many beautiful photographs and displayed them for purchase by the members. In the following editions of the BTG we hope to bring you photographs and snippets of news from each event. Margaret will always be around with her camera and a listening ear.

OUR THANKS TO YOU ALL

And so we come to the conclusion of this edition of the BTG. We plan to bring this magazine to you on a quarterly basis. I look forward to receiving your comments on how we may improve our magazine and I look forward to any news, views or inclusions you may have. In the mean time we wish you all a very Happy Christmas and a Very Happy New Year.

On behalf of the Team who have so kindly contributed to this edition and from Margaret and myself 'Adieu' until our next edition in the New Year

KALAMUNDA DISTRICT BRIDGE CLUB SPONSORS

Finally, last but most certainly not least, it is with great pleasure and gratitude that we thank the Sponsors who so willingly and so generously support us.



KALAMUNDA
HOTEL

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