



BRIDGING THE GAP

A stylized illustration of a bridge spanning a gap. The bridge is constructed from several playing cards, with the top surface showing various suits and numbers. The bridge is supported by two pillars on either side.

Volume 37

Issue 1

April 2016

EDITORIAL

Hello Everyone,

It is me again, and it is time to bring you news and views, functions and results, members' holidays and activities and hopefully a few smiles along the way.

These past three months have been relatively quiet as far as competitions are concerned and it is the time of year when so many people return from their holidays and settle back into a regular routine. I have been away for a month of this time but more of that from Carole Sexton and myself later in the magazine.

A big thank you to Margaret McRobbie, who stood in for me as photographer for the Australia Day celebrations which naturally included bridge! Margaret always has the knack and the expertise to produce great photographs, far better than 'moi'!!

Since I have been away, a new set of lessons commenced for beginners to bridge and these lessons are once again being presented by Fiske Warren. We have had twelve newcomers and one person repeating the lessons. We hope that many of these students will become members of Kalamunda Bridge Club, and I know I speak for everyone when I say how welcome they will be. And a welcome too, to some new members to the club who have not been involved in the lessons. We hope you will be happy in our club.

My quotation for this edition is not this time from my book of quotations, but was the introduction to one of the bridge lectures on a recent Bridge Cruise.

'Bridge is the most entertaining, intelligent card game the wit of man has so far devised'

W. Somerset-Maugham

I believe we would all agree wholeheartedly!

A handwritten signature in cursive script, appearing to read 'Cherry'.

Cherry Zamudio

FROM THE PRESIDENT – March 2016

Writing to you in the month of March, I must commence with the Kalamunda Club Congress. I accepted the role of Convenor in 2011, making this my sixth Congress. In no way does familiarity with this event diminish my admiration for the members of our club who are willing to contribute towards the success of this annual tradition at Kalamunda.

Thanks once again to Bill Kemp, the Director. Bill was assisted by two Caddies; Kaye Prance on Saturday and Val Parker on Sunday.

Jean-Paul arranged for the Score Booklets and Prize Money envelopes to be printed well in advance, as he knew he would be away during that weekend. Thank you!

Special thanks to Mark Goddard for sorting out issues regarding printer ink cartridges to two photocopiers on Saturday morning. (Requiring a quick trip to Midland prior to commencement of play!)

Kerry Elliman undertook the leadership role in the kitchen this year. Many people, visitors AND club members, spoke to me during the day, to compliment our organization and the high standard of refreshments offered. My response was: “Thank you. The event and the catering is a shared undertaking with all of our club members. We have a lot of members willing to undertake the big tasks.” I also encouraged people to thank the workers personally, and many did so.

Our established practice that no gifts of appreciation be presented to the convenor or any other club member for their contribution was adhered to – everyone contributed when and where they could. Verbal thanks were given during the Opening Address on Sunday morning, as many entrants leave almost immediately at the end of a long day.

Announcement of the final result and prize presentation took place at the end of each day’s play.

I now take this opportunity to thank the willing generosity of Kalamunda Club members who contribute donations of morning tea, setting up and clearing away, catering and kitchen expertise, time and energy to ensure a high standard of hospitality is offered by our club.

Conclusion of the Congress takes our new Management Committee to the half-way mark of our first year of office, and the AGM just 6 months away. Fortunately, we have experienced Committee Members to provide stability during the period that the members new to Committee were finding their way.

I requested at the 2015 AGM that club members assist with the administration of our club by raising any issues of interest and/or concern with members of the Committee. I now express my gratitude and acknowledge the club members who have taken the initiative to do this.

Beginners Lessons: Recruitment and Training seems to be blossoming! Lessons presented by Fiske Warren concluding last December, have resulted in more regular new players attending Monday Night Supervised sessions. At a suggestion from Fiske, our club advertised another set of lessons, commencing in February 2016. To our surprise there were enough enrolments to go ahead with these lessons. Fiske has also been approached by some of the players in the lessons completed in March, for another set of beginners’ lessons later this year, e.g. October, to facilitate friends who have shown interest in attending!

Intermediate Lessons: Negotiations are in hand with Fiske to present Intermediate Lectures. He is happy to run 2 separate sets. A low end and a high end one, each of 4 weeks duration. The first one is booked for Friday 27 May at 9.30am.

People may attend all or any of the lectures.

The second, higher-end series will be later on, provisionally in August.

David Beauchamp Workshop: This will be a one off event on Saturday 18th June 9:30am to 11:30am. The topic we have chosen is Competitive Bidding Judgement.

Bridge Books AND Secondhand Books: I am delighted that both of these areas are being used, second-hand books being bought and bridge books being borrowed.

3.

Masterpoints: With this edition of BTG I am including a long document explaining Masterpoints. You might choose to read it carefully, or skip it entirely. I cannot really apologise for the length of the document, because it is not a topic that I can easily summarise.

Directing Team: I extend my thanks to Directors at this club. We all begin as eager bridge players, and some of us find ourselves in the previously unanticipated position of Director. Thank you for continuing in your role, and standing in for each other when we are away.

Appeals Process: Players please remember there is an Appeal Process and this is the only way that you may contest a Director's decision that you consider has not met the requirements of restoring equity. To appeal a Director's decision, simply ask the session Director for an appeals form, fill it out and submit it to the Director at the end of the session. **Appeals must be lodged within 30 minutes of the close of a playing session.** The appeal will then be discussed by a panel of Directors who will make a final decision. Board scores and session results may be amended up to a week later, if required.

Thank you to all club members for your friendship, your support and attendance at our weekly club sessions as this is the vital backbone that keeps our club alive and well.



=====

Do you have any idea at all who this man may be?



Can you guess? Will show you another, younger, photograph later!!

=====

A few smiles along the way:

When everything is coming your way, you are in the wrong lane!!!

Some mistakes are too much fun to make only once!

A truly happy person is one who can enjoy the scenery on a detour!

and.....Never buy a car you cannot push!!!

=====

A tough Seafarer gave some good advice to his granddaughter. He told her that the secret to a long life was to sprinkle a pinch of gunpowder onto her porridge every morning. The granddaughter followed his dictum religiously until her death at the venerable age of 103. She left behind 14 children, 30 grandchildren, 45 great grandchildren, 25 great, great grandchildren and a forty foot hole where the crematorium used to be!

=====

DIRECTORS' CORNER

Call the Director!!

In the environment of our Club bridge sessions, it is easy to make mistakes in the bidding or play. Many Common infringements are brushed over by players and players can be disadvantaged if the Director is not called. Here are a few of the more common infringements that interfere with our daily bridge.

Unintended Bid

Occasionally the bidding cards stick together and you find you have faced the wrong bid. If you find yourself in this predicament, call the Director the moment you realize what has happened. Even if the next person has bid, you may be allowed to change your call. If you do change your call the subsequent call may be withdrawn. Don't be bullied into making a bid you never intended..... Call the Director.

Insufficient Bid,

This is a very common infringement at the bridge table and many players will simply pick up the bidding card and replace it with a legal bid. This compounds the initial infringement. The opposition can accept the insufficient bid and bid over it at a lower level. There are a number of remedies for an insufficient bid, and most players do not have current knowledge of the laws, (in this case law 27) and will not be aware of their obligations or options..Players should therefore NEVER accept a correction to an insufficient bid before calling the Director and having all the ramifications explained.

Bid Out of Rotation

This is another situation where there are many options available to the non-offending side. The penalties for such an infringement can be very severe and again, it is vital to call the Director and have these explained before deciding on your options.

Lead from wrong Hand.

If a card is lead from the wrong hand, the offending side loses the initiative. The non-offending side has the option to accept the incorrect lead. Call the Director to explain your options. If the player to the offender's left plays to the trick, the incorrect lead is automatically accepted and play continues.

If we call the Director when unusual things happen, our bridge will run more smoothly and we should gain more enjoyment from our bridge. That is why we have Directors!
Happy Bridging!!!!

Alan Harper

=====

I am very sad to have to tell you that Audrey Townsend has passed away. Audrey has been a legend within the club and many of the older members at the club will remember Audrey very well. Jan Burgess kindly wrote the following and asked that it be included in the magazine. We are very grateful to Jan for this, as although many of us knew Audrey, we did not all know her in the earlier days of the Club's history.

Vale : Audrey Townsend

Audrey died at home on 12th February 2016, after a long illness, stoically borne. Her links with Kalamunda District Bridge Club go back a long way. Audrey and Derek joined the bridge club in the late 1970s, at more or less the same time as Don and I, and we quickly formed a strong friendship. Initially we played as married couples, but it wasn't long before we discovered that Derek and Don preferred a more laid back, and relaxed game, whereas Audrey and I were 'competitive'. We soon 'rearranged' ourselves and so was formed the partnership between Audrey and myself which became the longest playing partnership in the club. We formed a league team with Don and Derek, and Audrey and I, also started going to congresses, which was great fun - in those days there were very few clubs and a congress was held only a few times a year, not every weekend as nowadays.

It wasn't long before the club took the momentous decision to build our own club rooms – a big step for a club of about 60 members. To cut a very long story short, Derek and Don spear headed the actual,

5.

physical construction of the building – which arrived in prefabricated form on a truck from Queensland – and Audrey devoted her considerable energies to the role of chief fund raiser. Lots of members contributed in many ways to the fund-raising there were trading tables, weekly raffles, jumble sales, etc. etc. which Audrey co-ordinated, and she also ran events – one or two of which might have bordered on illegality, such as the very successful casino type evening! I saw her baffled once when one of our members – an exotic Hungarian lady – went up to her and said she would like to contribute to the fund raising by reading tarot cards and did she need a licence from the Shire to do so? It turned out that she didn't, - so Piri went ahead with her tarot readings!

In due course the club house was completed amid much celebration and excitement. Now came the task of increasing our membership so as to be able to service our large mortgage. Audrey started giving beginners' lessons and this went on for years, and when she felt they were ready, she introduced and nurtured her novices into the regular duplicate sessions which were now being held several times a week. Our membership boomed. Audrey also became a qualified director and regularly directed some of the weekly sessions. She continued on the club management committee for many years, including helping with catering, which was one of her fortes.

At this point, I'm reminded of the dinner parties which Audrey and Derek gave – they were legendary! Course after course of delicious food, with accompanying wine, as a crowd of us sat round their large, glass dining table and feasted into the small hours of the morning; invariably the conversation would steer towards bridge And the highs and lows of our recent experiences!

In all the time we played together, there was never a cross word In fact the one time we had a disagreement was when, during my Presidency in 1990, the club decided at its AGM to ban smoking in the playing area. Audrey was not pleased, nor indeed were several others, but she accepted the decision and happily our friendship remained intact and as strong as ever.

Audrey was a tower of strength in the club for many years until her health began to falter and eventually she could no longer visit the club to play. It was a welcome and an appropriate gesture for the club to recognise her commitment, by conferring Life Membership upon her, and it always gives me a great deal of pleasure, on my occasional visits to my old club, to see her name on the honour board.

In the words of the old song – 'thanks for the memories', Audrey. R.I.P.

Jan Burgess

Thank you Jan and a wonderful tribute to Audrey!!!!



MEMBERS TRAVELS

Carole Sexton and Cherry Zamudio set off on a holiday which had been planned for some time. We were both so impressed with the previous cruise they took, with the same line, and with the same bridge organisers. Carole and I decided to split the task of reporting on the cruise and Carole who had never been to Africa speaks of the itinerary of the cruise and the places visited. I was interested to read of her thoughts and feelings on Africa.

FROM CAROLE: Cherry and I set off late on the 14th February to begin a long awaited cruise from Cape Town, South Africa to Colombo, Sri Lanka. We flew Emirates via Dubai to Cape Town, a travel time of 27 hours! On arrival in Cape Town we travelled to our hotel which was on the waterfront and very convenient. We were able to walk about quite freely, to shops and restaurants. Cape Town is a beautiful city, with the spectacular Table Mountain for a backdrop, and framed by the coast line. We spent a day with Cherry's friend who took us up to Table Mountain and then around the beachside suburbs and coast, through the city to Constantia. At Constantia we stopped at one of the wineries to sample the local wine and had lunch at Chapman's Peak another glorious spot.

6.



Carole and Cherry at the Waterfront with Table Mountain in the background and two views from the top of the mountain.

The following day we were meant to board the ship. When we arrived at the Cruise Terminal there was no ship to be found. Bad weather had delayed the ship and we had to book into another hotel. We finally boarded the ship mid afternoon the next day. Before boarding, we had gone by cable car to the top of Table Mountain and enjoyed the spectacular views and walks around the mountain. The next day we went on a tour to Cape West, via Simons Town. Visited a penguin colony and lunched at a restaurant with spectacular ocean views. At Cape West we saw where two oceans - Indian and Pacific – meet. It is a rugged, granite coast, with heath type vegetation, strong winds and constant water mist. The mist hangs like snow over the high rocks and mountains.



The Penguins at Simons Town



The Cape of Good Hope

It was a long day, and on return to the ship we were ready for dinner and bed, but no we could not miss the first bridge session! We were amazed at the number of bridge players.Three days at sea. Seminars, bridge, and lectures on many topics..... Fun and entertaining! Sadly due to inclement weather, the port, at Port Elizabeth was closed and the ship was unable to dock and we missed a visit to the Addo Elephant Park, which we had both been looking forward to. Sadness!! We rocked and rolled our way up the coast, (not to mention the passage ways in the ship!) and finally reached **Richards Bay** and the long awaited visit to wetlands and the Umfolosi Game Park. It was a fabulous day, which lived up to all expectations. We rode in a jeep, 9 passengers and a driver/guide. We saw lions, white rhino, zebras, water buffalo, elephants, giraffe, baboons, nyala, impala and lovely birds. The countryside was very dry as South Africa is having a drought as the monsoon rains have not yet arrived. All the watercourses were dry. At the wetland we went on a flat bottomed boat for a cruise and saw many many hippopotamuses, water buffalo, crocodile, shark and lots of birdlife. Africa felt strangely familiar to me, the quality of the light, the blue of the sky, the dry heat, the granite coast, the white beaches, even the vegetation although different, was similar to Australia.

On departing Richards Bay we headed North East for the **Comoros Isles**. Another three days at sea. By now the lower deck was wrapped in barbed wire and there were guards on a constant lookout for pirates. On the call of SEAHORSE, SEAHORSE, SEAHORSE, we were to leave from wherever we were and descend to the dining room on the 3rd deck. All very exciting and caused quite ‘a buzz’ amongst the Passengers. Fortunately we never saw a pirate! Mayotte is the town on the Comoros Isle and it was very underdeveloped. A group of 10 women danced and sang traditional songs, which was very colourful and pleasant. Two more sea days with all the usual amenities, seminars, bridge, and lounging beside the pool. Because of the heavy seas only thigh deep water was put into the pool and sometimes while swimming it felt like a ten foot wave swooping and swamping us!

Seychelles. Our first stop was **Praslin Island**. We went ashore in the lifeboat and disembarked on to a small jetty. We negotiated to hire a taxi and set off to the Botanical Gardens. At the gardens did a lovely walk along stone paths and steps, through the palms, vines, mosses and ferns! Beautiful! On returning to the entry waited for our taxi which did eventually return to pick us up and drove to a beautiful beach where we spent an idyllic one and a half hours, swimming and enjoying the view and finally back to the ship. The ship sailed during the night to **Pt Victoria** also in the Seycelles. Pt Victoria is far more developed than Praslin, and we spent time wandering around the town and buying a few souvenirs. We visited a lovely hillside botanical garden and then drove right to the top of the mountain to the ruins of an orphanage. The orphanage had been built in order to house and educate slave children in the 18th century. There were spectacular views of Pt Victoria, and surrounding Islands. The next day we went on a giant catamaran which took us out to see some of the small islands offshore. I tried snorkelling, but saw very little, most of the coral was dead and the fish were sparse but it was pleasant in the water.

Three days at sea and the ceremony on crossing the equator when the Captain had to deal out punishment to itinerant passengers!!



A big party afterwards!!!

Maldives. Well. I am sure they are beautiful and idyllic but..... the ship was battling headwinds and adverse currents (so we were told) which delayed the ship to the point that instead of a full day we arrived at 5.30 pm. To disembark one had to board the lifeboat, 45 persons per boat. This takes time. We drew the short straw and were in the final boat to go ashore. Had a quick swim on one of the smaller, insignificant islands, in the fading light, and then back on the lifeboat to return to the ship in darkness. We did have a great BBQ on the Lido Deck on our return, but not quite the same as snorkelling on a reef in the Maldives which is what we had really been waiting for! Three more days at sea until we reached our port of disembarkation....**Colombo!**

We had three great days exploring, eating, swimming, shopping, and sightseeing. We went up to Kandy and to an Elephant Orphanage where rescued elephants are kept and then after several years in the orphanage, are released into the wild. A wonderful project, which started with just two elephants. The traffic to and from Kandy was chaotic, but we did not see a single accident but sometimes wondered if our last moment had come!! It was a full twelve hour day with the 100km journey each way taking almost four and a half hours! We flew to **Singapore** for the final night of our holiday and were housed on the 52nd floor of a great hotel affording us a magnificent view. Singapore is spectacular! Next morning, before boarding the plane home, we managed to spend two hours at the Botanical Gardens and the orchids were amazing.



Elephant Orphanage



Hindu Temple in Kandy



Orchid Garden in Singapore

And Cherry continues:

A company in the U.K. by the name of 'Mr. Bridge' takes up a certain number of berths on the ship and the bridge playing fraternity book their cruise through Mr. Bridge and thereby have the option of playing bridge twice a day and attending Seminars on various bridge topics. This is so professionally organised and provides bridge players with as much or as little bridge as they wish. On this cruise we were afforded the pleasure of Mr. and Mrs Bridge who initially set up the company. Mr. Bridge (and he was never referred to by any other name by anybody!! and, incidentally, I never discovered if his wife called him anything else either!!!) ALWAYS wore his trilby hat, whether it be to bridge, to breakfast, or to dinner. Quite a statement!!! At the start of the cruise it crossed my mind many times as to who this man may be. We soon found out!!!! Their son Bernard Magee is probably more widely known, as it is he who lectures and has set up all the C.D's which are so popular, so informative and circulate throughout many, many countries. On this cruise Will Parsons, with the assistance of his wife Sylvia and various helpers ran proceedings and ran them very professionally.

Carole and I had a discussion on the number of people in the bridge group but it was certainly in excess of seventy. In every session, Will ran two movements. One movement finished a little earlier than the other and so it was left to us to decide where we sat. After many afternoons and many evenings of bridge Carole and I sometimes opted for the earlier finish. Bridge until 11 p.m every evening takes its toll!!! Not that we were made to play but how can one resist? There were many really good players. We were told a good number of them were 'Masters' and surprisingly they were almost all English with no South Africans. I felt that this group of players were more aggressive than on our last cruise but there is nothing which stimulates one more than the wish to win in this situation!!! There were more than forty Australians on the ship, which we discovered when we celebrated Australia Day but again, hardly any of them played in the bridge group. Incidentally it was a great Australia Day and very well toasted!!!!The bridge was challenging to say the least, but Carole and I, overall, managed to hold our own with two tops and a few seconds and thirds and were fortunate to come away with a prize. A great Bridge experience and I would recommend this to any lover of bridge. Fun, challenging, frustrating, yet somehow obsessive!!!!

=====

Nobody else has come forward with any accounts of holidays since the last edition of the BTG printed just before Christmas, but I look forward to many reports for the next edition of the Magazine as I know several people are on their way and I am keeping 'tabs' on them!!!! Please do not be reticent in coming forward. All of your holidays, short or long are of equal interest.

=====

I am in regular contact with Len Pratt who now lives in New South Wales. Len sent me the following for inclusion which I have abbreviated just a little: 'When my partner and I sat down at the table at CCLCBC yesterday afternoon, we were informed by the Director that the dealing machine had broken down and hence hand dealing. Remember the outcries and complaints at KDBC when it went to computer dealing? On the first board I picked up a seven card spade suit – suitable for a two opening in my system. On the second board I picked up a six card heart suit with game going prospects if partner had something. We were playing 3 board rounds. Our opponents were two very experienced players. They both agreed that when computer dealing was first introduced they had experienced the same outcries and complaints as at KDBC.'

I think Carole and I would agree with Len, as our hands on the Bridge Cruise were all hand dealt and we had some very, very tricky ones to find our way around!!

=====

You may not know this but a lot of non-living objects are either male or female:

Freezer Bags: They are male, because they hold everything in....but you can see right through them.

Tyres: Tyres are male, because they go bald easily and are often over inflated.

Trains: They are definitely male...because they always use the same old lines for picking up people!

Sorry guys!!!!!!!!!!!!!!

Egg Timers: Egg timers are female because....over time....all the weight shifts to the bottom.

KALAMUNDA DISTRICT BRIDGE CLUB 2016 CONGRESS - 19TH and 20TH MARCH

Kalamunda District Bridge Club Congress is annually held in March, and this year, as in many years past, it was booked out after only two weeks of being posted onto the internet.

Due to the size of our Bridge Room only twenty two tables are available. Just as in every year, we were delighted to welcome players from many of the Clubs around Perth who come to the Hills for a weekend, away from the hustle and bustle of Perth. In fact a number of people make arrangements to stay in Kalamunda and make it a full weekend break.

The Congress was almost without incidents, despite the fact that our President Denise Borger, who at the very last moment, managed to coerce another team into playing when a team pulled out at very short notice. The two days were enjoyed by all and the Kalamunda Club players excelled themselves in once again providing snacks, cakes, nibbles and enjoyable lunches. It is always those behind the scenes, who man the kitchens, organise the event, and act as Caddies, and who do not sometimes receive the praise they deserve. Although I hesitate to mention any one person, as so many did so much, I do think Kerry Elliman should have a special vote of thanks, as not only did she arrange the entire catering, she was in the kitchen for the complete two days. A huge thank you from all of us to all of those who made the day so enjoyable in so many ways!

The results of the Congress are as follows:

SWISS PAIRS : Prize Money was presented by KDBC President Denise Borger

Unfortunately, **Mimi Packer and Jonathan Free** who came **second** in this event were unavailable for a photograph.



1st : Martin and Valerie Broome



3rd: Judith Selleck and Maureen Hughes



Best Kalamunda Pair : 5th:
Guy Gaudet and Peter Clarke

2nd Kalamunda Pair: 10th: Sheila Pryce and Gordon Brown

3rd Kalamunda Pair: 11th : Lynn Shinnick and Marlene Robertson.

Lynn and Marlene have only been playing bridge for a few years and this result was a great credit to them. **Many Congratulations!!**

TEAMS EVENT:



1st: Gerry Daly, Dave Munro
Pim Birss, Viv Wood.



2nd: Elizabeth McNeill, Cassie Morin,
Richard and Sue Grenside.



3rd: Mimi Packer, Jonathan Free
Linda Coli, Rose Moore.

10.



Best Kalamunda Team: 9th: Sheila Pryce, Gordon Brown, Mark Goddard , Mel Foster.

2nd Kalamunda Team: 12th : Garth Scotford and Cherry Zamudio, Denise Borger, Elizabeth Bazen

3rd Kalamunda Team: 13th : Wendy Harman, Carmen Jackson, Madge Myburgh and Bente Hansen

The following is a true account recorded in the Police Log of Sarasota, Florida, U.S.A.:-

An elderly lady did her shopping and upon returning to her car, found four males in the act of leaving with her vehicle. She dropped her shopping bags and drew her hand gun, proceeding to scream at the top of her lungs “I have a gun, and I know how to use it. GET OUT OF THE CAR!”

The four men didn’t wait for a second threat. They got out and ran like mad. The lady, somewhat shaken, then proceeded to load her shopping bags into the back of the car and got into the driver’s seat. She was so shaken that she could not get her key into the ignition. She tried and tried, and then she realised why. It was for the same reason she had wondered why there was a football, a Frisbee and two, 12 packs of beer, in the front seat.

A few minutes later, she found her own car parked four or five spaces farther down. She loaded her bags into the car and drove to the police station to report her dreadful mistake. The sergeant, to whom she spoke, couldn’t stop laughing. He pointed to the other end of the counter where four pale faced men were reporting a carjacking by a mad, elderly woman, described as white, less than five feet tall, glasses, curly white hair and carrying a large hand gun.

No charges were filed!!!!

Moral of the story: If you are a senior and you are going to have a ‘senior moment’ then do make it memorable!!!

Masterpoints Information for club members – From Denise

I have put these thoughts together, originally to assist the new members of our Management Committee. However, on reflection of my own knowledge of Masterpoints at the time that I commenced training to become the club Masterpoint Secretary (2008), I decided that the wider club members might be interested.

The number of Masterpoints awarded during a bridge event (whether it is green point, red point or gold point) and the number of players who are awarded those Masterpoints depends on the number of players entered in the playing event. i.e. more Masterpoints are awarded during a session with 12 tables than with 3 tables.

All Masterpoints awarded at club level must be forwarded to the Australian Bridge Federation where they are processed against the records held for every registered bridge player in Australia.

The Australian Bridge Federation then sends an invoice as the club pays according to the number of Masterpoints awarded.

Masterpoints have four separate categories: blue, green, red and gold

11.

Blue points *may* be issued to people who do not yet have an Australian Bridge Federation number, and they are awarded at half the rate of green points.

Green Points are issued at regular club events providing:

- There are at least 3 Tables in the Movement;
- The SESSION has at least 24 boards in play;
- Each pair plays at least 75% of the boards that are in play (not including sit-outs); and
- There is a Director for the event.

At the end of each calendar month, the Club Masterpoint Secretary may calculate the total number of Green Masterpoints awarded to each person who is registered as an Australian Bridge Federation member and who has played at Kalamunda Bridge Club during that month.

It was once an onerous task, calculating the total number of green points for every player during a calendar month but is now vastly simplified using Bridgemates and Compscore2. Using the Compscore2 program, a file with all of the player totals can be generated and uploaded to the Australian Bridge Federation.

The number of Green Point Events any club may run in a year is unlimited; it is determined by the number of Sessions the Management Committee offer, and the response from club members willing to play in these events.

Red Points are issued at club events providing:

- There are at least 3 Tables in the Movement;
- A SESSION has at least 24 boards in play;
- Each pair plays at least 75% of the boards that are in play (not including sit-outs);
- There is a qualified Red Point Director for the event; The Director has ensured the highest achievable equity among the players entered; and
- To ensure equity, the event has a closing date prior to the event.

Late entries **may** be accepted at the Director's discretion.

On completion of a Red Point Event the Club Masterpoint Secretary, must write to the State Masterpoint Secretary setting out the details of how the red point event was run and scored, and the total number of Red points awarded during the event. When the State Masterpoint Secretary is satisfied that the event has been run and scored correctly, he will issue a certificate of validation for the event. This allows the club Masterpoint Secretary to upload the red points awarded during the event to the Australian Bridge Federation.

The number of Red Point Events any club may run in a year is allocated by the Australian Bridge Federation; it is determined by the number of Green Point events held, the number of players in these events, and therefore the number of green points awarded by our club in one year. Since 2008 our allocation of Red Point Events has increased from 13 to 17.

Gold Points are issued at State events, providing:

- There are at least 3 Tables in the Movement;
- A SESSION has at least 24 boards in play;
- Each pair plays at least 75% of the boards that are in play (not including sit-outs);
- There is a qualified Gold Point Director for the event;
- The Director has ensured the highest achievable equity among the players entered; and
- To ensure equity, the event has a closing date prior to the event.

Late entries **may** be accepted at the Director's discretion

Our club is permitted to run only ONE Gold Point Event. It is a selection heat for the State Event – the Grand National Open Teams (GNOT) - over 3 playing sessions and this event is awarded Gold Points.

12.

On completion of the event , the Gold Point Director must write to the State Masterpoint Secretary setting out the details of how the gold point event was run and scored, and the total number of gold points awarded during the event. When the State Masterpoint Secretary is satisfied that the event has been run and scored correctly, he will forward notification to the Australian Bridge Federation, and the gold points will be awarded to our players.

What is the point of Masterpoints?

Masterpoints are accumulated during the time that a player is registered as an Active Member of a Bridge Club and Registered with the Australian Bridge Federation. They are not lost when the player takes a break away from playing bridge.

Masterpoints are the method of Ranking Australian Bridge Federation bridge players. Even though Masterpoints are awarded in increments of less than 1.0, they accumulate and become whole numbers. On the reverse side of the Registration Card issued by the Australian Bridge Federation is a printed list of all of the Ranking Levels for Bridge Players including the number of Masterpoints required to achieve each level.

Lower levels can be achieved with a required number of Green points only.

Intermediate levels can be achieved with a required number of Green points AND a required number of Red Points

Higher levels can be achieved with a required number of Green points AND a required number of Red Points AND a required number of Gold Points.

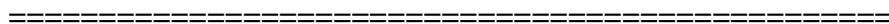
Do Masterpoints Matter?

Yes ... and No.

If a player so desires, they can closely monitor their progress and the Masterpoints gained while playing bridge. This adds to their enjoyment of the game.

Many of us play bridge, enjoy the social interaction of the day, enjoy being challenged by the game that does not quite meld into our bidding system, and wonder what all the excitement is about when discussion of Masterpoints takes place. These examples represent the extremes, and there will be many variations in between.

Denise Borger
Masterpoint Secretary, Kalamunda District Bridge Club



Our mystery personality is Garth Scotford



I knew you would probably not recognise the slender, athletic youth at the beginning of the magazine but felt I could not use the photograph on the right as it is a complete ‘give away’ Like ‘boy’ like ‘man’!!!!

13.

Garth was born in Reading in Berkshire and is the youngest of three boys and his brothers are John and Brian who live in the U.K. today.

School days were at Reading Grammar School but Garth left school at seventeen and did a number of temporary jobs before he was old enough to join the Fire Service at eighteen years of age.

Garth married his wife Gill in 1964 in Reading. Garth and Gill had known each other at school and met frequently at the Dancing Club. They had three children Justine, who now lives in Bullsbrook, and then Beth and finally Denholm who both live in England but who visit Australia regularly. But I digress and must return to the early years of Garth's working life. Garth was initially based in Berkshire and had joined the Fire Service as a recruit Fireman, who now, as in so many different disciplines and walks of life, have had their title changed to Fire Fighters, which is probably far more appropriate.



Early Days



Garth went through his early years in Berkshire as a young Fireman, working shifts, and eventually becoming a driver, where initially most of the call outs were house fires, but as time went on he was later assigned to traffic accidents. However, seeing no real future in this, Garth applied for a transfer to Liverpool. While in Liverpool, Garth was accepted for Officer Training and after his course was completed he returned to Liverpool as an Officer in charge of one of the Dock Fire Stations. Garth was soon promoted to a more Senior Station in the 'Red Light District' of Liverpool. With a wry smile he said that is when he really 'saw life'!!

The next transfer was to Hampshire in the South of England where Garth rose through the ranks to the position of a Senior Divisional Officer. Following this, in 1979, he went to Greater Manchester as Assistant Chief Officer Operations, where the Fire Service, and Garth in particular, were involved in the protection from fire of huge Cotton Mills. During this time Garth became the President of the Institution of Fire Engineers, and travelled extensively overseas visiting various branches. In 1985, Garth had come full circle and returned to Berkshire as Chief Fire Officer.

During his time in the Fire Service, Garth was involved in Cold War issues and attacks on Britain. Garth's work as Assistant Chief Officer impinged upon preparation for dealing with a possible Nuclear War and also attacks by Irish Nationalists in Manchester. Garth specialised in the protection of Nuclear Convoys, because Aldermaston, in Berkshire, is the key to the nuclear protection of Britain. Again with this same smile, Garth said that ironically as a youth and as a member for the Campaign for Nuclear Disarmament he had protested against the site!!! So many facets in life come full circle!!!!

In 1995, Garth retired as Chief Fire Officer of the Fire Service and was appointed Chief Executive of Berkshire County Council with a workforce of twenty one thousand people, with all the disciplines of Education, Roads, Social Services, Fire, Police, etc. It was during this time that Garth was awarded an Order of the British Empire for his work and his contribution to the Fire Service and received his decoration at Buckingham Palace.



Garth receiving his O.B.E at Buckingham Palace



Meeting Princess Anne while still Chief Executive Berkshire County Council

And he still has some hair!!!!!!!!!!!!!!

Garth remained with the County Council for five years before retiring with the intention of coming to Australia but very sadly his wife Gill became ill and passed away. In retirement, Garth was a Governor of Thamesbridge College and it was here that he met Caroline who was the school principal, and they married in the year 2000 and came to Australia in 2003 and bought a property in Brigadoon.

It was in these early years in Australia that Garth met Bryan Totterdell in a 'tag along' convoy and the game of bridge was discussed and through Bryan, Garth originally joined Swans Bridge Club and four years later made Kalamunda his home club and soon became a Bridge Director and then President of Kalamunda Bridge Club. As President, the Club flourished and now that Garth has retired he has handed over to Denise Borger who carries on the good work. Garth in the early years of his life in Australia loved the house he bought and the extensive acreage which needed constant maintenance. He was equipped with every piece of machinery one could imagine in order to deal with his estate, but as always in life, constant and never ending toil eventually, and no longer, becomes a pleasure, and so Garth and Caroline have recently moved to Nedlands and have opted for a city lifestyle. Garth has joined South Perth Bridge Club but we are all delighted that Kalamunda remains his 'Home' Club.

When Garth was at the age of around forty years he came to love music and in particular Opera and to this day has a large collection and a huge knowledge of Opera. He is now a member of the Richard Wagner Society in Perth, and by living in the city, it affords him the opportunity of attending more and more concerts. Good luck in the future Garth, in all the facets of your life you enjoy so much.

AUSTRALIA DAY 2016

Margaret McRobbie who took the photographs, tells me it was a fun day and enjoyed by all. Winners of the bridge held to celebrate Australia Day are as follows:

North/South:

- 1st. Garth Scottford and Denise Borger
- 2nd. Peter Clarke and Joe Louis
- 3rd. Bente Hansen and Carmen Jackson

East/West:

- 1st Heather Jewell-Tait and Sandra Hoffman
- 2nd Nic Moniodis and Mike Klasztorny
- 3rd Joanne Payne and Wendy Harman



A Happy Australia Day

KALAMUNDA BRIDGE CLUB RESULTS TO MARCH 2016

National Restricted Butler Pairs:

From Kalamunda Bridge Club – Mark Goddard and Mel Foster, Joe Louis and Nic Moniodis and Jan and Murray Stirling.

Also Kalamunda Pairs but qualifying through the WABC heat held on 28th February: Peter Cameron and John Ewing and Stephen Thyer and Joanne Payne.

Individual Competition:

- 1st Julie Bechelli
- 2nd Nic Moniodis
- 3rd Carole Sexton

Best player of the Month:

- December: 1st: Ann Todd, Runner up: Joe Louis.
- January: 1st Elizabeth Bazen, Runner up: Stephen Thyer.
- February: 1st Carole Sexton, Runner up Joanne Payne

Most Consistent Player

March: Wendy Harman

The English Language and its anachronisms:

If teachers taught, why didn't preachers praught?
If a vegetarian eats vegetables, what does a humanitarian eat?

Sometimes I think all the English speakers should be committed to an asylum for the verbally insane. In what language do people recite a play and play at a recital? Ship by truck and send cargo by ship? Have noses that run and feet that smell?

English was invented by people, not computers, and it reflects the creativity of the human race, which, of course, is not a race at all. That is why when the stars are out, they are visible, but when the lights are out they are invisible..... It makes one think.... I am pleased I am not learning English!!!

=====

I once again come to the end of this edition of Bridging the Gap. Here we are into April and it feels as if the year has only just begun!

Our Bridge Club is going from strength to strength, and is so well supported as the attendance figures show. We all enjoy our bridge, we enjoy the friends we make and have, the camaraderie, the fun, the constant challenge to 'do better next time' but a small plea on behalf of the Directorsto speak and laugh quietly. We must never stop the latter as it demonstrates our enjoyment of the game, of the people, of the club and of where we are but the Congress was a point in question. We had **twenty two tables of players** and one could hear a pin drop during play!!!!

I look forward to compiling the next magazine and I am so grateful for your input and for the jokes and articles you like me to include. Please keep them coming and**Thank you!**

All the very best until next time.



KALAMUNDA DISTRICT BRIDGE CLUB SPONSORS

Thank you for your support!!

